Gone . . . But Not Forgotten

(*Continued from page* 17)

ing star of Al Jarvis' afternoon-long teeveer in Hollywood, one of the most popular projects on the West Coast, and Irving Barnes is now in London as a member of the cast of *Porgy and Bess,* where, in addition, he understudies the great baritone, William Warfield, as Porgy.

Olive Moorfield was another local singer who was first introduced to local TV audiences on *Duquesne Show Time.* She now has a featured role in the big Broadway musical, *My Darlin' Aida.*

In announcing the discontinuation of *Show Time* for the present, Maitland said it was on the basis of changing market patterns and then added: "We still believe in the soundness of four types of shows on an alternating basis and the closing of *Show Time* is only a temporary move. I feel certain it will be back at a later date, quite possibly in the fall and perhaps before that."

TV DIGEST joins a host of readers

The Pickwick Press
INCORPORATED
Printers to Publishers
Makers of
Catalogues and Magazines
Printers of "TV Digest"
Reproduction Proofs
Type Specimens on Request
ATlantic 1-5177-8-9
Publication Bldg., Pittsburgh, Pa.

Pittsburgh Symphony's Bakaleinikoff and his Sinfonietta became one of the favorites in the series.

and listeners in earnestly hoping so. For with the disappearance of *Show Time,* Pittsburgh is left without a single big-time musical program of network quality, and in a city which has long been one of the bulwarks of show business, that is a lamentable situation.

People in important posts from the big TV centers, visiting this city in the last two years, have had their eyes opened at the kind of programs Maitland was able to put together here in a single-channel situation, and have frequently told him that he was doing on a limited budget much more than producers who had ten times as much money to spend.

In fact, in the trade, the Pittsburgh-sponsored series was looked upon as one of the big success stories of teevee.

Although *Duquesne Show Time* is gone, it has not been forgotten. The flood of letters to the editor testifies to that. Maybe when and if the program comes back again, the posies will arrive during its lifetime.